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DUXBURY, M

LOCAL ARTISTS EXHIBIT IN NEW GALLERY AT LIBRARY

An introductory loan exhibition of paintings by local artists celebrates the opening of a new gallery in the reconstructed Duxbury Free Library now nearing completion. This facility is made possible by a gift to the town from Mrs. H.C. Bumpus, Jr.

The exhibition will be open to the public from Dec. 2 through Dec. 20, 2-5 p.m.

Among the 28 exhibitors are such well known painters as Ture Bengtz, former teacher at the Boston Museum School; now Director of a new museum to be built in Duxbury.

Capt. Charles Bittinger, Fellow of the National Academy of Design, N.Y., a resident of Washington, D.C. and Duxbury, one of whose pictures is owned by the Metropolitan Museum, N.Y.

Fannie Hillsmith, of Lexington and Duxbury, a well known artist, one of whose paintings is owned by the Boston Museum of Fine Arts.

Robinson Murray, well known as an exhibitor in Boston and New York.

Leo Prince, supervisor of art classes at the Boston Museum of Fine Arts and a member of the faculty of the museum.

Frank Rogers, a teacher of art at the Winsor School, Boston, and a well known exhibitor in the Arts Festival and Boston and Cambridge galleries.

Gay Youse, whose dedicated career as an artist and a teacher has been in Boston and Cambridge and more recently in Duxbury.

The pictures were selected by Marjorie Bush-Brown, a longtime resident artist of Duxbury and Atlanta, a painter and teacher of art, whose work has passed juries in national exhibitions in New York, Washington, the Pittsburgh International and the South Eastern Exhibition in Atlanta during Mrs. Bush-Brown's 35 years residence in that city.

The exhibitors are all year-round or part time residents of Duxbury, one painting only from each artist.

The exhibition is sponsored by the Duxbury Free Library, Building Committee, and the Library trustees.

RECEPTION AT LIBRARY

A reception, to which the public is invited, is being held in the Helen Bumpus Gallery of the Duxbury Free Library Sunday, Jan. 26, from 3-5, in honor of artist Carl Nelson of Boston, whose paintings are now on exhibit in the gallery.

Sponsored by the Duxbury Art Association, the reception will offer the public an opportunity to meet Mr. Nelson. The current exhibition, which opened Jan. 20, will run through Feb. 26.

EXHIBIT OPENS AT LIBRARY

A one-man show of paintings by Carl Nelson will open January 20 in the Duxbury Free Library's Bumpus Gallery. This exhibition, the second to be held since the new gallery opened in December, will be shown for a four-week period.

Mr. Nelson, who was born in Sweden in 1898 and is included in that country's new "Konst Lexicon," is a graduate of the Chicago Academy of Fine Arts and the Art Students League of New York. In 1928 he traveled in fourteen European countries and did further study in Paris. He taught for seven years at the State City Society of Fine Arts for eight years at the American Peoples School in New York, two years at the Boris Mirski Gallery in Boston, four years at the Cambridge School of Design and four years at the Cummington School of the Arts. He also participates in the Boston YWCA Workshops every

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EXHIBIT OPENS
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year.

He has exhibited at Carnegie International, Whitney Museum, Chicago Art Institute, Pennsylvania Academy of Fine Arts,

Worcester Museum, DeCordova Museum, Denver Museum, Boston Arts Festivals, University of Illinois, Boston Institute of Contemporary Art, New York World's Fair, Colby College, Georgia Tech and many others.

Other of his one-man exhibits have been shown at the Macbeth Gallery in New York, the Boris Mirski Gallery, the Fitchburg Museum, the Boston Y.W. Retrospective, the University of Maine, the Iowa Art Project Traveling Show, Agnes Scott College, Georgia Tech, MIT Faculty Club and Cambridge School of Design.

His work is represented in the collections of the Worcester Museum, Addison Gallery of American Art, Fitchburg Museum, University of Maine, Brandeis University, Binghamton Museum in New York, Walker Gallery in Minneapolis, University of Massachusetts and in government and private collections.

The paintings on exhibit in the Bumpus Gallery have been loaned by the Boris Mirski Art Gallery in Boston, which represents the artist.

Miss Gay Youse, who teaches Art Association art classes in Duxbury, is in charge of the arrangements for this exhibition.

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Clippings

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